



## DEPARTMENT OF STATE

### [Public Notice 9013]

#### Culturally Significant Objects Imported for Exhibition Determinations: **“Coypel’s *Don Quixote* Tapestries: Illustrating a Spanish Novel in 18<sup>th</sup>-Century France”**

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236-3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257 of April 15, 2003), I hereby determine that the objects to be included in the exhibition **“Coypel’s *Don Quixote* Tapestries: Illustrating a Spanish Novel in 18<sup>th</sup>-Century France,”** imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at **The Frick Collection, New York, New York**, from on or about **February 25, 2015**, until on or about **May 17, 2015**, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the **Federal Register**.

**FOR FURTHER INFORMATION CONTACT:** For further information, including a list of the imported objects, contact Paul W. Manning, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202-632-6469). The mailing

address is U.S. Department of State, SA-5, L/PD, Fifth Floor (Suite 5H03), Washington,  
DC 20522-0505.

Dated: January 16, 2015.

Kelly Keiderling,  
Principal Deputy Assistant Secretary,  
Bureau of Educational and Cultural Affairs,  
Department of State.

**[Billing Code: 4710-05]**